

JUNE 1st

ROOM 511 F

ROOM 511 E

ROOM 511 D

ROOM 512 D

effects 16 MTL

JUNE 1ST & 2ND
PALAIS DES CONGRÈS (MONTREAL, QC, CANADA)

-  BUSINESS & PRODUCTION
-  VFX
-  ANIMATION
-  ART & TECH
-  SPECIAL ACTIVITIES

7:45 AM

Business Breakfast presented by **Emploi Québec**

8:30 AM

Registration starts for conference ticket-holders

Québec 

9:30 AM

KEYNOTE SESSION

Opening Ceremony with Marine Lelièvre (**effects MTL**) & Ryan Tudhope (**Atomic Fiction**)



DEADPOOL'S ACTION OPENER

Ryan Tudhope (**Atomic Fiction**)
Room 511 ABC

10 AM

10:30 AM

11 AM

Coffee Break in the Expo Zone



11:30 AM

The Art of Pitching for Hollywood
Panel by Shane Reid (**MRC Studios**), Blanca Lista (**Jim Henson Co.**) & Cyril Loreau (**QFTC**)



The Visual Effects of the Huntsman: Winter's War
Brian Connor (**Double Negative**)

Leveraging existing security frameworks to comply with multiple media security audits (like MPAA)

Benjamin Li (**Scalar Decisions**)



12 AM

12:30 PM

Lunch Break

1:30 PM

Creating Gaurav: Redchillies.vfx's VFX on FAN movie
Haresh Hingorani & Keitan Yadav (**Redchillies.vfx**)

From blocking to post animation
Claude Lavastre (**ON Animation Studios**)

Autodesk and the Futur of Making Things

Chris Vienneau (**Autodesk**)



2 PM

2:30 PM

Coffee Break in the Expo Zone



3 PM

Cracké and Squeeze's Recipe: Focus on Characters to Blast Off the Screen
Patrick Beaulieu (**Squeeze Studio Animation**)

Mexican Animation Awaken Trust and Creativity Panel
Mighty Animation, Cluster Studio, Ocho Venado, Pixelatl

Introducing Clarisse iFX
Sam Assadian, Yann Couderc (**Isotropix**), Sylvain Théroux (**Raynault VFX**) & Thomas Didier (**Gameloft**)
isotropix

3:30 PM

4 PM

X-MEN APOCALYPSE PANEL

Anders Langlands (**MPC**), James Rustad (**MPC**), Matt Sloan (**20th Century Fox**) & moderated by Marine Lelièvre (**effects MTL**)
4:15 - 4:45 PM | Room 511 ABC

X-MEN APOCALYPSE MOVIE SCREENING

4:45 PM - 7 PM | Room 511 ABC



4:30 PM

5 PM

5:30 PM

6 PM




6:30 PM

7 PM

6 PM - 10 PM | **VIP COCKTAIL** With live animation from Popcorn FX
(Reserved to VIP ticket-holders & guest list) | Centre Phi (407, rue St-Pierre, Montréal)



Québec 

6 AM	Registration starts for exhibitors	
8:30 AM	Registration starts for VIP ticket-holders Breakfast Buffet (reserved to VIP tickets-holders)	
9:30 AM	<p style="text-align: center;">KEYNOTE SESSION Opening Ceremony with Marine Lelièvre (effects MTL) & Ryan Tudhope (Atomic Fiction)</p> <p style="text-align: center;">DEADPOOL'S ACTION OPENER Ryan Tudhope (Atomic Fiction) Room 511 ABC</p>	
10 AM		
10:30 AM		
11 AM	Business meetings start (reserved to VIP tickets-holders)	11 AM Coffee Break presented by ATOMIC FICTION
11:30 AM	Business meetings: Use our Online Meeting Application	11:15 AM - 11:45 AM E*D Animates Gameplay Daniel Gies (E*D Films)
12 AM		11:45 AM - 12:15 PM Best of Future Talent Students/Schools Screening
12:30 PM	Lunch Buffet (reserved to VIP tickets-holders)	12:30 PM - 1:30 PM Hire me now Panel Victoria Long (Double Negative), Pierre-Luc Labbé (Framestore), Olivier Rakoto (ON Animation Studios), Nadine Hajjar (Cinesite) & moderated by Emmanuel DeLamarre (Rubika)
1 PM		
1:30 PM	Business meetings: Use our Online Meeting Application (Reserved to VIP ticket-holders)	1:45 PM - 2:15 PM UQAT VFX & Games Guillaume Mayer & Gabriel Jalbert (UQAT)
2 PM		2:30 PM - 3 PM Environment Painting Process for Games & Film Justin Yun (Section Studios)
2:30 PM		3:15 PM - 3:45 PM From sketch to finalizing: exploring different approaches of characters grooming Jeremy Ringard (ON Animation Studios)
3 PM	Access the Meeting App on effectsmtl.com	
3:30 PM		
4 PM		
4:30 PM	<p style="text-align: center;">X-MEN APOCALYPSE PANEL Anders Langlands (MPC), James Rustad (MPC), Matt Sloan (20th Century Fox) & moderated by Marine Lelièvre (effects MTL) 4:15 - 4:45 PM Room 511 ABC</p> <p style="text-align: center;">X-MEN APOCALYPSE MOVIE SCREENING 4h45 PM - 7 PM Room 511 ABC</p>	
5 PM		
5:30 PM		
6 PM		
6:30 PM	6 PM - 10 PM VIP COCKTAIL With live animation from Popcorn FX (Reserved to VIP ticket-holders & guest list) Centre Phi (407, rue St-Pierre, Montréal)	
7 PM	 	

JUNE 2nd

ROOM 511 F

ROOM 511 E

ROOM 511 D

ROOM 512 D

7:45 AM

Business Breakfast presented by **Lavery** (Registration only)

lavery
Avocats

8:30 AM

Registration starts for conference ticket-holders

9:30 AM

MPC

KEYNOTE SESSION

Opening Ceremony with Marine Lelièvre (**effects MTL**) & Pierre Moreau (**QFTC**)



THE VFX OF X-MEN APOCALYPSE-ATOMIZING CAIRO

Joan Panis (**MPC**), Jerome Escobar (**MPC**) & Matt Sloan (**20th Century Fox**)

Room 511 ABC

10 AM

10:30 AM

Coffee Break
in the Expo Zone

CINE SITE
STUDIOS

11 AM

11:30 AM

Cracké: The Quebec ostrich with an international accent!
Denis Doré (**Squeeze Studio Animation**) & Hugues Dufour (**Corus Média**)

Academy Award Nominated and VES Award-Winning Invisible Effects
Nicolas Chevallier (**Cinesite**)

The Foundry presents: NUKE 10 and KATANA
Dan Stein (**The Foundry**)
THE FOUNDRY

12 AM

12:30 PM

Lunch Break

1:30 PM

Education Panel
Meet-up with schools

Rubika, Framestore, Lost Boys Studios, Cegep Jonquière, MPC & Collège Bart

Game of Thrones: The secrets behind the creation of the City of Volantis, a VES Award-winning asset

Christine Leclerc, Thomas Montminy-Brodeur, Dominic Piché, Patrick Poissant (**Rodeo FX**)

Using Houdini 15.5 for Blockbuster VFX
Jeff Wagner (**SideFX**)

Growth by acquisition: the challenge of blending pipelines and cultures
Troy Brooks (**DHX Studios**)
Presented by Scalar Decisions

2 PM

2:30 PM

Coffee Break
in the Expo Zone

R O D E O
Visual Effects Company

3 PM

Understand market needs at the international level, Portrait of four International Leaders

iQIYI, Pure Arts Limited, Balance Film, Nickelodeon MUV Experimento

The art and technology of Creatures at Framestore
Pierre-Loïc Hamon (**Framestore**)

Best of Stash: VFX 2016
Stash

Virtual Reality and Augmented Reality: Convergence and Evolution of VFX, Animation and Games?
Félix & Paul Studios, Ubisoft, Hybride Technologies & Minority

3:30 PM

4 PM

4:30 PM



CLOSING SESSION
THE CHARACTER BEHIND
THE ANIMATOR: LINO DISALVO

Lino DiSalvo (**ON Animation Studios**) & Emmanuel Jacomet (**ON Animation Studios**)
Room 511 ABC

5 PM

5:30 PM

6 PM




6:30 PM

7 PM

effects 16^{MTL}

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9:30 AM	 	KEYNOTE SESSION Opening Ceremony with Marine Lelièvre (effects MTL) & Pierre Moreau (QFTC) THE VFX OF X-MEN APOCALYPSE-ATOMIZING CAIRO Joan Panis (MPC), Jerome Escobar (MPC) & Matt Sloan (20 th Century Fox) Room 511 ABC
10 AM		
10:30 AM		
11 AM	Business meetings start (Reserved to VIP ticket-holders)	11 AM Coffee Break presented by CINESITE 11:15 AM - 11:45 New trends in VR based on particles Loriane Kevin (Popcorn FX) 11:45 AM - 12:15 PM Best of Future Talent Students/Schools Screening
11:30 AM	Business meetings: Use our Online Meeting Application	
12 AM		
12:30 PM	Lunch Buffet (Reserved to VIP ticket-holders)	12:30 PM - 1:30 PM Hire me now Panel Sandra Bergeron (Squeeze Studio Animation), Penny Peroff, (Atomic Fiction), Catherine Nadeau (Alchemy 24), Aude Besrest (Mikros) & moderated by Eric Falardeau
1 PM		
1:30 PM	Business meetings: Use our Online Meeting Application (Reserved to VIP ticket-holders)	1:45 PM - 2:15 PM Best of Future Talent Students/Schools Screening
2 PM		
2:30 PM		2:30 PM - 3 PM Coffee Break presented by RODEO <small>Visual Effects Company</small>
3 PM	Access the Meeting App on effectsmtl.com	3:15 PM - 3:45 PM Understanding The Role Of Lighting In ACG Animated Feature Film Adel Abada (Cinesite)
3:30 PM		
4 PM		4 PM - 4:30 PM Best of Future Talent Students/Schools Screening
4:30 PM		CLOSING SESSION THE CHARACTER BEHIND THE ANIMATOR: LINO DISALVO Lino DiSalvo (ON Animation Studios) & Emmanuel Jacomet (ON Animation Studios) Room 511 ABC
5 PM		
5:30 PM		
6 PM		
6:30 PM		
7 PM		